2027 EDITION – 10TH ANNIVERSARY

CALL FOR ARTISTIC PROJECTS

« LAND ART »

Sentiers d'Art en Condroz-Famenne



A project led by the Condroz-Famenne Tourism Office.

Place Monseu 23, 5590 CINEY (Belgique)

Ciney, October 15, 2027

Subject: Call for Artistic Projects 2027 - LAND'ART – Art Trails in Condroz-Famenne

2027 marks a very special edition of "Sentiers d'Art." **We are celebrating the 10th anniversary of this project, which embodies the very identity of our region.** A dynamic project—tourism- and culture-focused—that brings together the seven municipalities, tourism operators, cultural organizations, local producers, and residents in a slow tourism initiative. A strong identity, blending hiking and art, that reconnects us, along the winding paths, with the scenic and architectural beauty of our heritage.

Sentiers d'Art is, first and foremost, a wonderful opportunity—one that, through Europe, helps revitalize rural areas. But it is also, and above all, a chance to make wonderful connections. First, with Vagabond'art and its "Fête de Mai" in Gesves, which inspired the project. But also with the artists who have come, over the years, to beautify the region with their creations. It also strengthens local ties with our partners through this intermunicipal project.

Since 2017, the project has taken shape little by little. Initially, it was driven by a collaboration between two municipalities. This eventually led to the creation of a large loop traversing the entire region. From that point on, the project has grown richer year after year. Some works have run their course, while others have taken their place.

Beyond the attractions and a few kilometers on the odometer, the route is also enriched by multimodal loops that let you explore all or part of it, however you prefer. Day trips, excursions lasting a few hours, or family outings round out the basic offerings. And the focus is on micro-adventures. Experience an adventure with family or friends right on your doorstep, sleep under the stars, and reconnect with nature.

In 2021, a new trend emerged: street art… which is now adorning the walls of certain buildings. A new artistic realm has joined that of land art, revealing that these two worlds have a lot in common.

"Sentiers d'Art" is about showcasing a region and its identity, nestled among fields and paths. It highlights a natural heritage that captivates visitors far beyond its borders, as well as rural architecture built from local stone—farms and castles… enough to make anyone dream.

It is therefore with joy and enthusiasm that we celebrate this **10th anniversary**—the anniversary of a project that invites us to contemplate, that invites us to put beauty back at the heart of our daily lives, but also one that sets our bodies in motion, sends us on adventures, and explores places that are sometimes near and sometimes far, yet will charm you no matter where you are.

A special feature of this 10th-anniversary celebration is its theme: « (Re)Garder (le) vivant » which means both "to keep alive" and "to observe the living". It's a way to explore our relationship with life and nature, and to reflect on the pressing issues of our time in the face of climate change. This theme is not meant to impose a framework but to resonate—so that the anniversary works respond to one another across the region. It's a theme, certainly, but it's also a vast playground that remains wide open to your imagination.

We look forward to hearing your suggestions.

The Condroz-Famenne Tourism Office Team

GENERAL TERMS AND CONDITIONS

« SENTIERS D'ART EN CONDROZ-FAMENNE »
Call for Artistic Projects 2027 - LAND'ART

Residency from May 27 to June 6, 2027
in the municipalities of **Assesse, Ciney, Gesves, Hamois, Havelange, Ohey, and Somme-Leuze**
(Province of Namur, Belgium)



<u>Deadline for submitting projects: November 30, 2026</u>

The project may be submitted by an artist or a group of artists. These terms and conditions use the term "artist" in the singular, whether referring to an individual artist or a group.

The Sentiers d'Art event is organized by the **Maison du Tourisme Condroz-Famenne,** hereinafter referred to as the "organizer."

1. TYPE OF WORKS

This call for submissions concerns **7 land art works.**

This call for projects is for works of art **installed outdoors**, in rural areas or in towns and villages, along the "Sentiers d'Art" trail. Proposals to install an existing work of art are outside the scope of this call; the project must be able **<u>to be created on site, in the heart of nature, during the 10 days of the event.</u>**

We are looking for installations with a minimum expected lifespan of **4 years. This means they must be accessible to the public and in good condition throughout this entire period.** Under no circumstances may the artwork have stability issues or pose a danger to the public. If this is the case, the artist must return at their own expense to ensure the artwork's safety. All types of durable materials are permitted. Traditional local materials will be provided by the organizers (stone, clay, wood, logs, iron, etc.). The materials provided remain the property of the organizers.

You must possess the technical skills necessary to create your work on your own. If you need assistance, please specify the type of assistance requested on the registration form. The organizers do not provide any artistic guidance.

2. 10TH ANNIVERSARY THEME

To mark its 10th anniversary, "Sentiers d'Art" hopes that the installed works will explore a common theme: **« (Re)Garder (le) vivant ». which means both "to keep alive" and "to observe the living".** This is a way to explore our relationship with life and nature, and to reflect on the challenges of our time in the face of climate change.

3. LAUNCH OF THE "SENTIERS D'ART" PROJECT

Work on this 160-km loop, known as the "Sentiers d'Art," began in 2017. It spans seven municipalities: Assesse, Ciney,

Gesves, Hamois, Havelange, Ohey, and Somme-Leuze.

Description of the Condroz-Famenne region:

The Condroz is a "corrugated sheet" where the roads and paths that wind along ridges (Tiges) and valleys (Chavées) resemble a "roller coaster." This landscape, exceptionally uniform in its contours, features a succession of ridges and valleys running from the southwest to the northeast, from the Meuse to the Famenne.

The Famenne, for its part, is a natural depression bounded by the Condroz to the north, the Ardennes to the southeast, and the Fagne to the west. Thanks to its clay soil, nearly 50% of the region is covered by forest. The landscape consists of grassy meadows and farmland interspersed with groves of hedgerows and wooded areas. … To learn more, click here.

4. IMPLEMENTATION PERIOD

The creation of the artworks will take place **from May 27 to June 6, 2027. Your presence is required between those two dates (inclusive) during the residency.**

The artwork must be completed by the morning of Saturday, June 5, 2027**. The day of June 5 will be dedicated to a tour of the installed artworks, featuring presentations by the artists.** Participants on this day will include public officials, host families, partners, and tourism operators. It will be a convivial day to bring this residency to a close. The artist's presence is also required.

During the creation period, you may be asked to meet with the public—particularly school groups—as part of outreach or continuing education efforts. The organizers will ensure that such activities do not interfere with the time needed to create the work and will schedule these meetings in consultation with the artist.

The organizers are committed to fostering educational, social, and participatory aspects during the residency. The artist is therefore encouraged to share their work and experience, and even to incorporate participatory elements involving, for example, schools, local residents, visitors, and others.

5. TERMS OF THE CALL FOR PROJECTS - PREPARING THE APPLICATION PACKAGE

Each artist has the right to submit multiple projects, provided they are fundamentally different.

Please submit your application using the online form. If you encounter any issues, you can also request the Word document by email at info@sentiersdart.be

Projects must be submitted to the organizers by Monday, November 30, 2026, at 11:59 p.m.

For any questions regarding the call for projects, artists should contact info@sentiersdart.be by email or call 0032-86/40.19.22.

6. FINANCIAL TERMS

To carry out your project, you (or your group of artists, if the project is a collaborative effort) will receive a fee of **1,500 EUR, including tax (one thousand five hundred euros**), upon presentation of an invoice.

Travel expenses will be reimbursed at a rate **of 0.4312 €/km** (for car travel—one round trip at the beginning and end of the residency, plus travel within the location) up to **a maximum of 300 €** (airfare, train fare, etc.).

This amount will also be paid only upon presentation of an invoice.

You are responsible for any **social security** contributions or taxes arising from this fee.

The organizer will cover the full cost of all **materials** needed to build the artwork. Since the Tourist Office is required to follow **a competitive bidding process**, it will handle ordering and purchasing the materials. **Your materials list must therefore be extremely comprehensive and precise.**

As for tools, we recommend that you use your own equipment, but we can also provide tools for you. The tools to be provided by the organizer must be listed in the technical specifications, and a security deposit of at least 100 euros will be required.

The finished artwork must correspond as closely as possible to the description provided in your application and the sketch you submitted. Regarding sketches, proposals created using AI will not be considered—whether in terms of size, materials used, or techniques. **If this is not the case, the organizers may decide to reduce the artist's fee.**

7. ARRANGEMENTS DURING YOUR STAY

During the event, you will be staying with local residents who are hosting you on a purely volunteer basis. You will be invited to meals, musical evenings, and cultural events. Your attendance is strongly encouraged. A personal vehicle is recommended.

8. SELECTION OF WORKS

The selection committee will consist of art experts chosen by the organizers, representatives from each municipality along the route, and representatives from the funding agencies.

The selection process is **anonymous.**

You do not have the final say in which municipality your project will be installed.

The main evaluation criteria are:

- **The Sustainability of the Work** (4 Years of Land Art)
- **The use of natural and sustainable materials;**
- **The cost and feasibility of the project** in relation to the organizers' material, human, and financial resources;
- **The theme;**
- **The integration of the work into its environment;**
- **The emotional value of the work,** its power to surprise and provoke reflection;

The jury's decision is final and requires no explanation.

The artist will be notified of the selection results in January 2027.

9. COMMUNICATION AND RIGHTS OF PUBLICITY

A communication plan for the artworks and artists will be developed around the "Sentiers d'Art 2027" event (print and broadcast media, posters, programs), as well as to promote the 2027 calendar of festive walks. In addition, the artworks created in 2027 will be featured in the retrospective of works displayed on the organizers' respective websites.

www.sentiersdart.be

The artist authorizes the organizers to promote his or her work in any medium and by any means, including, but not limited to, making it available online, incorporating it into an audiovisual, television, or multimedia presentation (regardless of the medium, form, name, or intended use), and using it in audiovisual, television, and multimedia, provided that the artist's honor or reputation is not compromised.

The participating artist grants the organizers permission, free of charge, to use images of his or her work and of himself or herself for

the purpose of promoting the region and the project through cultural and tourism initiatives.

10. INSURANCE

The artist is responsible for obtaining his or her own health and accident insurance. Civil liability is covered by the organizers.

11. OWNERSHIP OF THE WORKS

Under Belgian law, works of art installed—subject to prior authorization—on private or public property automatically belong to the

organizers and the owner of said property. The organizers shall refrain from any commercial or profit-making use of the works.

The organizers have sole discretion regarding the upkeep and maintenance of the works, in accordance with their original design.

12. CONTACTS

The organizer of the 2027 edition of "Sentiers d'Art en Condroz-Famenne" is the Condroz-Famenne Tourism Office.

For more information on the call for projects:
Maureen Dervaux
Condroz-Famenne Tourism Office
+32 (0) 86/40.19.22 – info@sentiersdart.be

Sentiers d'art 2027

Organized by the Condroz-Famenne Tourist Office in partnership with the municipalities of Assesse, Ciney, Gesves, Hamois, Havelange, Ohey, and Somme-Leuze; the Tourist Offices of Assesse, Ciney, Hamois, Gesves, Ohey, and Somme-Leuze; and the Cultural Centers of Ciney and Havelange.